

# Roots on Routes: Environment, Identity and Space

Thursday, March 21<sup>st</sup>

<b>10:30-10:45</b>	<b>Opening</b>	
<b>10:45-11:25</b>	<b>Keynote</b>	<b>Jenna Robar</b> , Manager of Diversity, Equity and Inclusion – YMCA Toronto. <i>On the Path Towards Reconciliation: Equity, Inclusion, and Collaborative Communities.</i>
<b>11:25-11:30</b>	<b>Break</b>	
<b>11:30-12:30</b>	<b>Panel 1</b> FNB 1240	<b>Dolon Sarkar</b> . Jawaharlal Nehru University, New Delhi, India. (Virtual) <i>Caste, Ecology and Gambhira Performance: Dalit Environmentalism in Indo-Bangladesh Borderland</i> <b>Akshata Sharad Pai</b> . University of Hyderabad, India. (Virtual) <i>Weathering in Place: The Everyday Anthropocene in Jesmyn Ward's Salvage the Bones and Idra Sinha's Animal's People</i> <b>Bhawya Wadhera</b> . McMaster University. (Virtual) <i>The Familiar and the Foreign: Looking Back at the Erstwhile Homeland</i>
<b>12:30-2:00</b>	<b>Lunch</b>	
<b>2:00-3:00</b>	<b>Panel 2</b> UC 3110 (Conron Hall)	<b>Iraboty Kazi</b> . Western University. <i>Hatecopy: Diasporic Identities and Spaces</i> <b>José Javier Ponce de León Eyl</b> . Western University. <i>Landscapes, Video Games, and the Reconfiguration of the Past: A Study of The Mask of the Sun (1982)</i> <b>Evelyn Mohr</b> . University of Konstanz, Germany. (Virtual) <i>Post-Apocalyptic Journeys and the Search for Meaning in the Anthropocene: A Case Study of The Leftovers (HBO, 2014-2017)</i>
<b>3:00-3:25</b>	<b>Special Talk</b>	<b>Surveyor Efik</b> . Climate Poet/Director, Global Climate Connect. <i>Inspiring Climate Literacy for Climate Action Through Arts</i>
<b>3:25-3:40</b>	<b>Coffee Brak</b>	
<b>3:40-4:40</b>	<b>Panel 3</b> UC 3110 (Conron Hall)	<b>Thomas Storey</b> . King's College London, UK. (Virtual) <i>Mapping the Anthropocene: Jorie Graham's Eco-poetics of De-territorialization</i> <b>Mirella Reichenbach Livoti</b> . University of British Columbia. <i>Body as Sign: Narrative Form and Gender in Señales que precederán al fin del mundo by Yuri Herrera</i> <b>Prishanti Pathak</b> . University of Miami. (Virtual) <i>Magic Portals and Border Machineries: Interrogating Global Cities and their Colonial Geographies in Mohsin Hamid's "Exit West"</i>
<b>4:40-4:50</b>	<b>Closing Remarks</b>	

## Friday, March 22<sup>nd</sup>

<b>10:30-10:45</b>	<b>Opening</b>	
<b>10:45-11:45</b>	<b>Panel 1</b> FNB 1240	<p><b>Kanimozhi B.</b> Thiruvalluvar University, Serkkadu, India. (Virtual) <i>Global Media and Cultural Impact</i></p> <p><b>Khedidja Chergui.</b> Teachers' Superior College for the Letters and Humanities, Bouzaréah, Algiers. (Virtual) <i>Migration and Gender-based Violence in Sub-Saharan Africa: Stories and Statistics</i></p> <p><b>Atinuke Tiamiyu.</b> Memorial University of Newfoundland and Labrador. (Virtual) <i>We Are Both Skeptical: Navigating Social Connection Challenges and Coping Techniques Amidst the Covid-19 Pandemic – A Study of African Newcomer Immigrants in St. John's, NL (2020-2022)</i></p>
<b>11:45-12:00</b>	<b>Coffee break</b>	
<b>12:00-12:45</b>	<b>Panel 2</b> FNB 1240	<p><b>Zainab Mahmood.</b> University of New Brunswick. <i>Examining Living Conditions of Migrant Workers in Canada Under the TFWP: An Interdisciplinary Research Perspective</i></p> <p><b>Erika Borrelli.</b> University of Windsor. <i>Voices of Precarious Labour: Unveiling the Role of Non-Union Employee Representation Models in Fostering Resilience Among Migrant Farmworkers in North America</i></p>
<b>12:45-2:00</b>	<b>Lunch</b>	
<b>2:00-2:40</b>	<b>Keynote</b> UC 3110 (Conron Hall)	<p><b>Dr. Jennifer Long,</b> MacEwan University. <i>Title TBA</i></p>
<b>2:40-3:00</b>	<b>Coffee Break</b>	
<b>3:00-4:00</b>	<b>Panel 3</b> UC 3110 (Conron Hall)	<p><b>Natalia Parra.</b> Western University. <i>Between the "State" and the Claimants: The Refugee and Asylum Adjudication System in Canada</i></p> <p><b>Misha Maitreyi.</b> University of New Brunswick. (Virtual) <i>Memory Echoes: Unveiling the Impact of Collective Violence Against Indian Sikhs and Muslims</i></p> <p><b>Tenzin Khentse.</b> FCJ Refugee Centre, Toronto. <i>Between Home-land and Host-land: The Political Agency of Tibetan Youth in Exile</i></p>
<b>4:00-4:10</b>	<b>Closing Remarks</b>	

## Saturday, March 23<sup>rd</sup>

<b>10:00-10:15</b>	<b>Opening</b>	
<b>10:15-11:15</b>	<b>Panel 1</b> UC 3110 (Conron Hall)	<p><b>Fatme Abdallah.</b> Western University. <i>DisOrienting Water: Imagined Nautical Geographies in Mahmoud Darwich's A Rivers Dies of Thirst</i></p> <p><b>Marisa Bordonaro.</b> Western University. <i>"Link[ing] [the] Home with the World:" Crafting English Subjectivities with Sugar in Robert May's The Accomplisht Cook and Hannah Woolley's The Queen-like Closet</i></p> <p><b>Chayana Mondal.</b> Jadavpur University, India. (Virtual) <i>Padma: A Study of Riparian Identities in the Literary Texts of Twentieth Century Bengal</i></p>
<b>11:15-11:30</b>	<b>Coffee Break</b>	
<b>11:30-12:30</b>	<b>Panel 2</b> UC 3110 (Conron Hall)	<p><b>Alexandria Poppendorf.</b> University of Calgary. (Virtual) <i>Beyond Humanism: Posthumanism and its Implications for Education in the Anthropocene</i></p> <p><b>Mohammad Javanmard.</b> University of Warwick, UK. <i>Inside Out: Collective Bodies and the Blurring Line between Inside and Outside Spaces</i></p> <p><b>Suryashi Dubey.</b> Dr. Hari Singh Gour Central University, Sagar, India. (Virtual) <i>Japanese Aesthetics and Significance of the Ecological Sacred in Literature and Culture</i></p>
<b>12:30-2:00</b>	<b>Lunch</b>	
<b>2:00-3:20</b>	<b>Panel 3</b> UC 3110 (Conron Hall)	<p><b>Kavya Mitchi D.</b> PSG College of Arts and Science. Tamil Nadu, India. (Virtual) <i>Dealing with Displacement: Analyzing Anita Nair's Idris: Keeper of the Light</i></p> <p><b>Samiksha Puri.</b> McGill University. <i>Exploring Migration through an Ecocritical Lens in Geología de un planeta desierto by Patricio Jara</i></p> <p><b>Asmita Saha.</b> Illinois State University. (Virtual) <i>Land's Labor Lost: Nature and Abstraction in Jessica J. Lee's Two Trees Make a Forest</i></p> <p><b>Giada Ferrucci.</b> Western University. <i>Migration Chronicles: Museums as Architects of Global Conversations on Diaspora and Mobility</i></p>
<b>3:20-4:00</b>	<b>Keynote</b>	<b>Dr. Victoria Jara.</b> Western University. <i>Beyond the Anglosphere of Fear: An Approximation to the Fungal Turn in Literatures from the Global South</i>
<b>4:00-4:10</b>	<b>Closing Remarks</b>	